

A photograph of a classroom with light blue walls and wooden desks. Numerous students in school uniforms are seated at the desks, engaged in a learning activity. The room features ceiling fans and windows with metal grilles. The text 'A Transformative Curriculum for Literacy Advancement' is overlaid in large, bold, yellow letters on the left side of the image.

# A Transformative Curriculum for Literacy Advancement

Spoken English Class "Each One Teach One."

# CONCEPT

In the pursuit of the noble mission "Each One Teach One," I found myself driven to make a meaningful impact on education in the rural landscape of North Guwahati, Assam. The canvas of this endeavor unfolded across three distinctive institutions: Chouki Anchalik High School in Choki Gate, Changsari; Dhopatari Silbharal High School in Dhopatari, Changsari; and Athiaboi Banmaja High School in Banmaja Changsari. Each of these schools presented a unique set of challenges and opportunities, but they shared a common thread—the thirst for Spoken English Classes.

Understanding the crucial role that education plays in shaping the future of individuals and communities, I took on the responsibility of Spoken English curriculum development to ensure a holistic and engaging learning experience. The foundation of this endeavor rested on the belief that a well-designed curriculum could be a catalyst for positive change.

The specialized spoken English curriculum I crafted was meticulously aligned with the literacy objectives of the NGO School in North Guwahati. The framework I envisioned went beyond the traditional approach, incorporating interactive reading activities, comprehension exercises, and creative projects. My goal was not only to impart knowledge but also to kindle a love for learning among the younger students.

# Infusing Interactivity into Learning

The heart of the curriculum lay in its interactive elements. Recognizing the power of engagement, I designed activities that encouraged students to actively participate in the learning process. From group discussions to interactive reading sessions, every aspect of the curriculum aimed to foster a dynamic and collaborative environment.



# Comprehension as a Building Block

Comprehension exercises served as crucial building blocks, ensuring that students not only absorbed information but also understood its nuances. The exercises were crafted to challenge students intellectually, promoting critical thinking and analytical skills. Through these activities, I aimed to lay a solid foundation for a lifelong journey of learning and understanding.



# Unleashing Creativity Through Projects

To nurture creativity for easy learning of spoken English course, I integrated a variety of projects into the curriculum. These projects went beyond conventional assessments, encouraging students to think outside the box. Whether it was creating visual representations of a story or crafting their narratives, the projects aimed to tap into each student's unique talents and perspectives.



# Making Learning Enjoyable

Central to my approach was the belief that enjoyment is a powerful catalyst for effective spoken English learning. By infusing creativity, interactivity, and comprehension exercises, I sought to transform the learning process into an enjoyable and fulfilling experience. The intention was to spark curiosity, ignite a passion for knowledge, and pave the way for a brighter educational journey.



# Letter of Appreciation

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**Help to Help Group**

**A Unit of Socio-Educational Welfare Organization**

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Ref. ....

Date : 22.06.23

**APPRECIATION LETTER**

Dear Mr. Aaryan Kayal,

I am writing this letter to express our deepest appreciation for your noble endeavor in conducting a fortnight Spoken English workshop at our affiliated rural schools, Chouki Anchalik High School, Dhopatari Silbharal High School and Athiaboi Banmaja High School, all located in Changsari area of Kamrup, Assam. Your selfless dedication to empowering young peers with basic knowledge of English for their future endorsements has left us truly delighted and inspired.

Your workshop has made a significant impact on the lives of these students, providing them with a valuable skill set that will undoubtedly contribute to their personal and professional growth. By equipping them with the ability to communicate effectively in English, you have opened doors of opportunity for these young individuals, enabling them to confidently navigate a globalized world.

Furthermore, we were particularly touched by your gesture of handing over study materials to students. Your act of recognizing and encouraging their efforts not only motivates the recipients but also sets a remarkable example for the entire classroom. It highlights the importance of recognizing and nurturing talent, fostering an environment where students feel supported and inspired to excel.

Your commitment to giving back to society through education is truly commendable. It is through individuals like you that positive change is brought about in communities. By dedicating your time and expertise to uplift those in need, you have shown us the true meaning of empathy and compassion.

On behalf of our affiliated rural schools, we extend our heartfelt gratitude for your invaluable contribution. Your Spoken English workshop has undoubtedly made a lasting impact on the lives of the students, opening up new horizons of opportunity. We hope that your efforts continue to inspire others to follow in your footsteps and make a positive difference in the lives of those who need it the most.

Once again, thank you for your noble endeavor, and we wish you all the best in your future endeavors.

With sincere appreciation,

(Nilakanta Nath)

President

President/Secretary  
Help to Help Group  
Date

N.K.NATH

(Tarani Deka)

Secretary

President/Secretary  
Help to Help Group  
Date

Tarani Deka

A photograph of a classroom. A male teacher in a patterned shirt is standing on the left, writing on a large chalkboard. The chalkboard has some text written on it, including "EARS EYES" and "TO HE". The classroom walls are light blue and decorated with various colorful posters and drawings. There are two ceiling fans and several windows with metal grilles. In the background, a group of students in school uniforms are seated at desks, looking towards the teacher.

# Conclusion

As the specialized curriculum took root in Chouki Anchalik High School, Dhopatari Silbharal High School, and Athiaboi Banmaja High School, it became more than just a set of lesson plans. It became a beacon of hope, a vehicle for empowerment, and a testament to the transformative power of education. The ripple effect of this endeavor was not just felt within the confines of classrooms; it echoed through the lives of the students, shaping their futures and contributing to the broader mission of "Each One Teach One."